



BE Brooke Ellen
Interior Design



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ABOUT ME

About:

My name is Brooke Ward and I'm from the Plano, TX. I graduated from Stephen F. Austin State University with a Bachelor of Science in Interior Design. As I continue my journey, I like to think of every opportunity as one big learning experience that continuously grows with each project and collaboration. Lots dedication and time has been put into each project I create. My strengths are in technical work, Revit, and attention to details. Have a look at my past projects, and reach out with any question.

Design Statement:

Interior Design is a form of expression through creativity and innovation than has the ability to impact emotion. As a designer, I am to create spaces that are not only visually pleasing, but also practical and functional. My design philosophy focuses on good quality detailing and ensuring that each project is molded to the client's needs of a space. Each design created should not only tell a story but can improve one's quality of living as well as promoting inspiration and motivating social interactions.



RESUMÉ

Education

Bachelor of Science, Interior Design
Stephen F Austin State University
August 2017 - May 2021

Professional Skills

- Leadership
- Communication
- Organizing
- Teamwork/Collaboration
- Critical thinking / Problem solving

Technical Skills

- Revit
- AutoCAD
- Hand Rendering/Drafting
- Sketching
- Photography
- Microsoft Office
- Adobe Cloud

Volunteer

ES 2020 - AIA Houston Student
Healthcare Charrette

Work Experience

Community Assistant

Stephen F. Austin State University | August 2017 - December 2020

- Implemented and enforced University and residence hall policies
- Mediated and provided conflict resolution in a professional and timely manner
- Budgeted and allocated money used for residence hall and floor events
- Promoted the interaction and construction of social networks between community and residents
- Communicate, correspond and collaborate interdepartmentally

Interior Design Internship

Stephen F. Austin State University | June 2020 – August 2020

- Audited 400 rooms dimensions, furniture content, and room finishes
- Created floor plans that comply with Centers for Disease Control and Prevention (CDC) guidelines
- Complied spreadsheets with data for each room
- Space Planned each classroom with multiple variations

Organizations

American Society of Interior Design

Vice President: 2020 - May 2021

Student Member: 2017 - May 2021

Phi Upsilon Omicron - National Honors Society

Student Member 2019 - May 2021



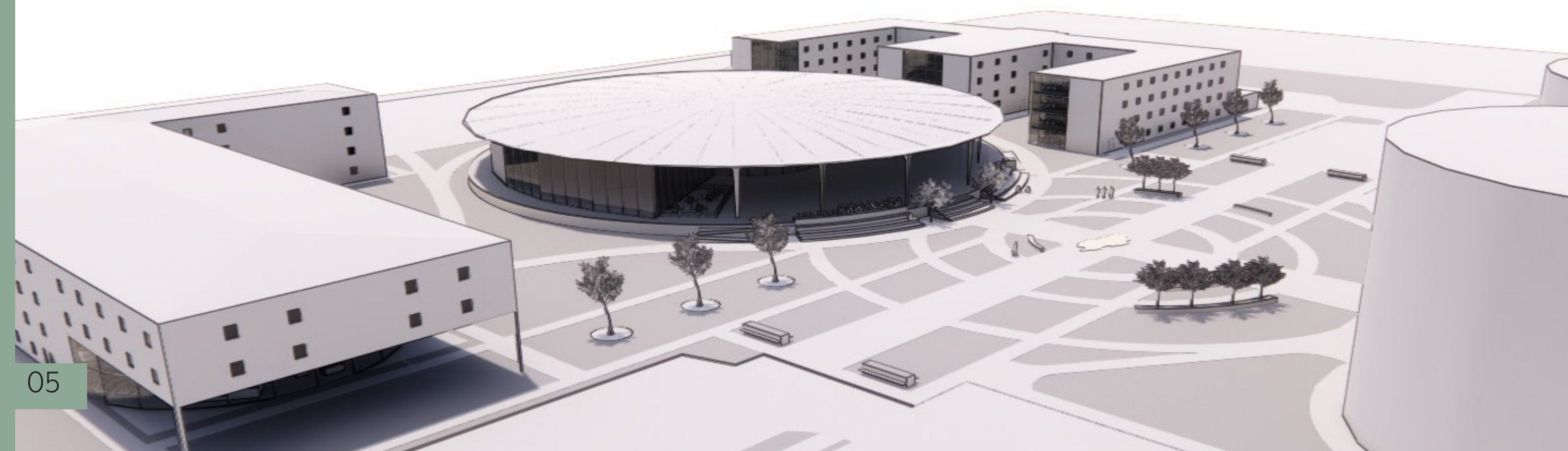
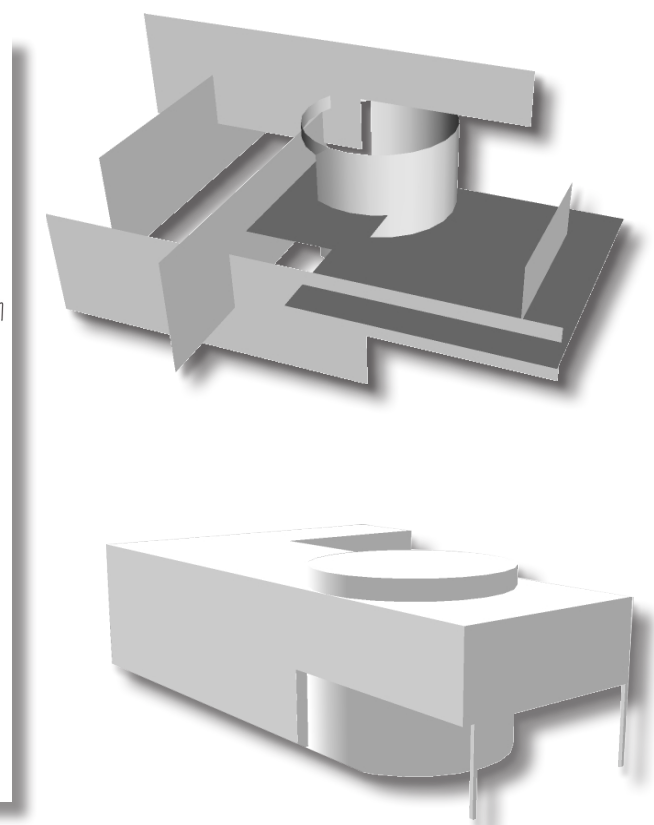
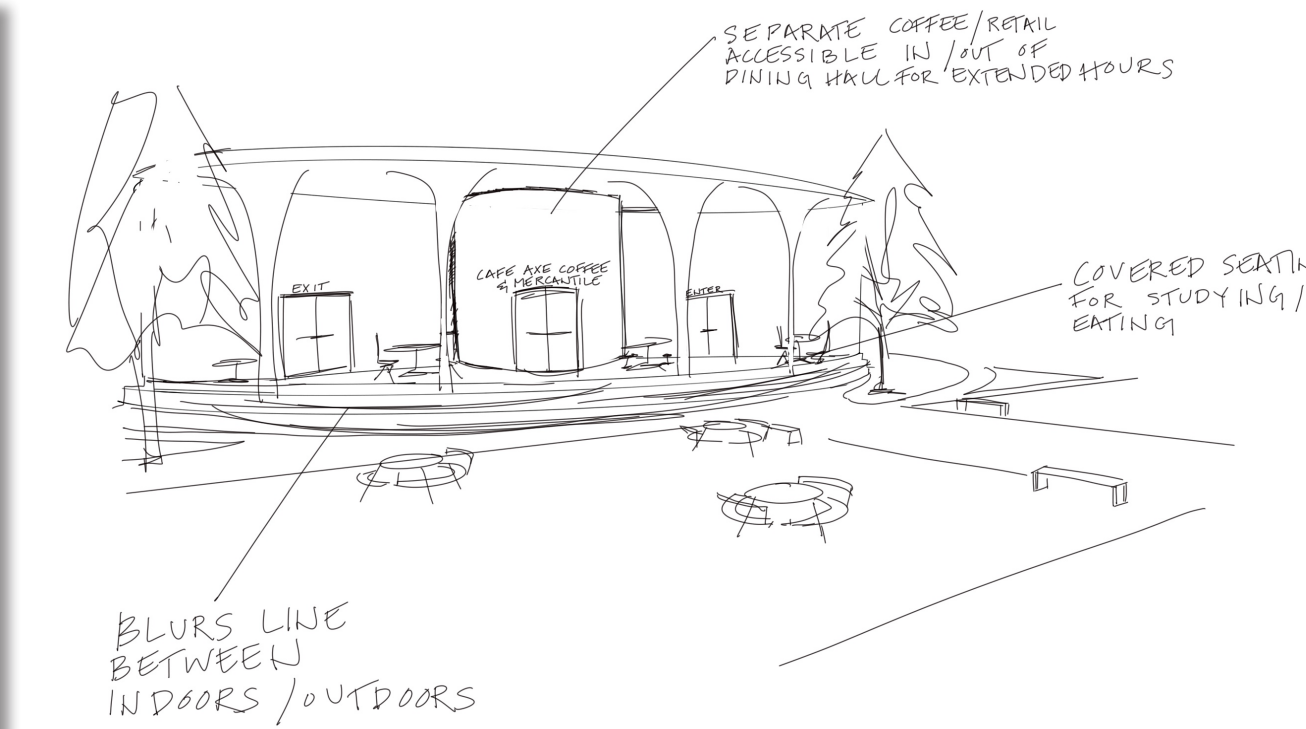
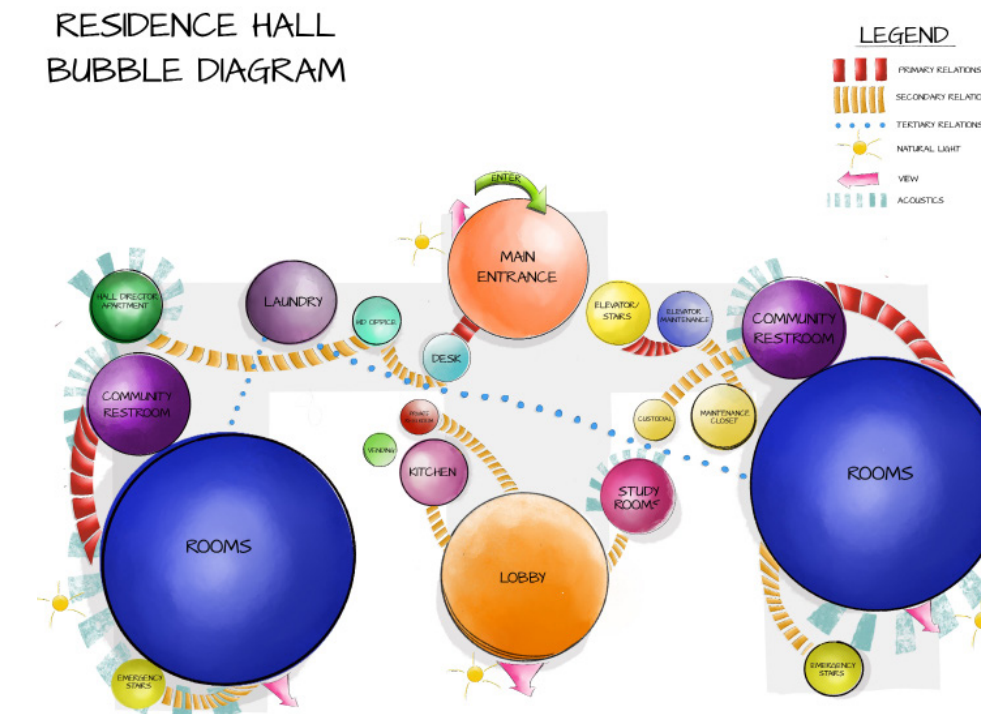
COMMERCIAL

SFASU Campus Renovation

Brooke Ward, Michaela Gensler, Shayla Gardner, Kendall Aseltine

The SFASU north side of campus is in need of a new site and building plans that will be modernized and focuses on improving the residence life **community**. The main focus is on Residence Hall 16, Hall 14, and the East College Dining Hall. Each building will allow **collaborative spaces** while integrating **universal design** to ensure access for all. To create more **functional** space, surveys and interviews were conducted of the Residents and Residence Life Staff members which allowed us to adhere to the needs of not only the residents, but the employees who work in the buildings. By implementing **biophilic design**, ensures the health and wellbeing of current and future lumberjacks remain a priority. The approach in which the team has taken, will guarantee a **safe, sustainable** and **economical** sound solution for the University.

Capstone - Research Project : Revit, Adobe InDesign, Excel, Adobe Photoshop, AutoCAD



Design Process

Research

- Programing
- Site and Building Analysis
- Code Analysis
- Current Site Plan Drawings
- Survey and Questionaire
-
-
-
-

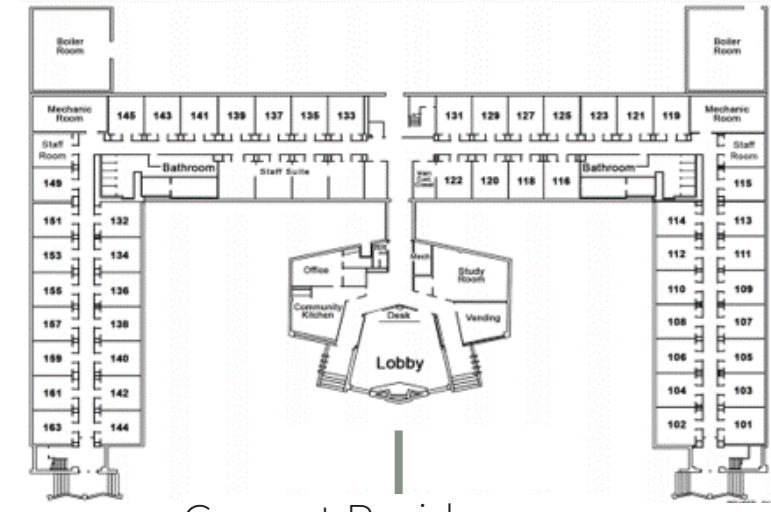
Preliminary

- Bubble Diagrams
- Block Diagram
- Floor Plan Approval
- Site Plan Approval
- Sketch Work
- Elevation
-
-
-

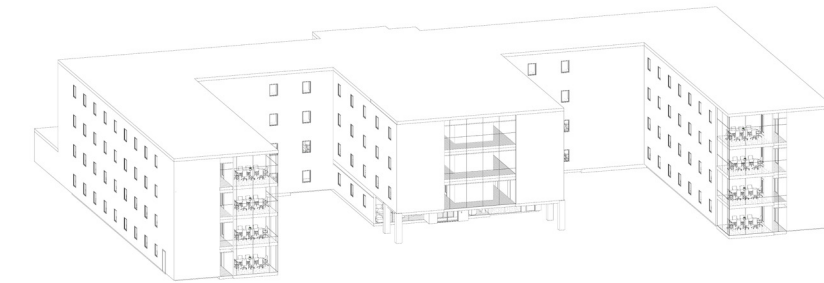
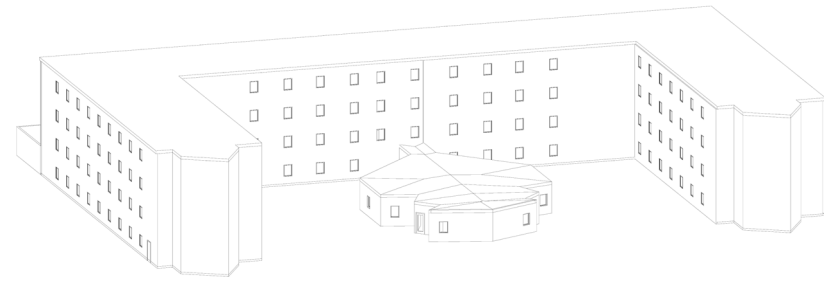
Final Products

- 3D Exterior Drawings
- Interior Finish Pallet
- 3D Site Plan Render
- Room Schedules
- Furniture Schedules
- Interior Renders
-
-
-

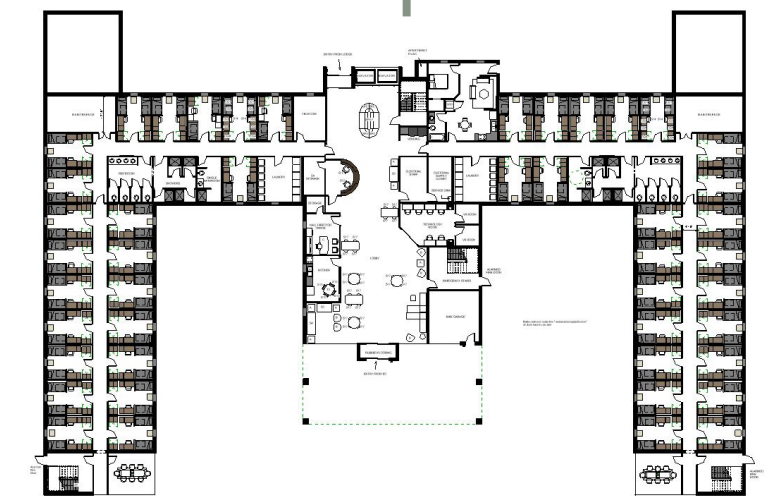




Current Residence



Proposed Renovation



Hall 14 Renovation

To maintain budget this current Residence Hall was determined to be renovated. The building required more study spaces, an ADA accessible building, and additional rooms. The color pallet used is reflected across both residence halls, incorporating SFASU Colors and neutrals.



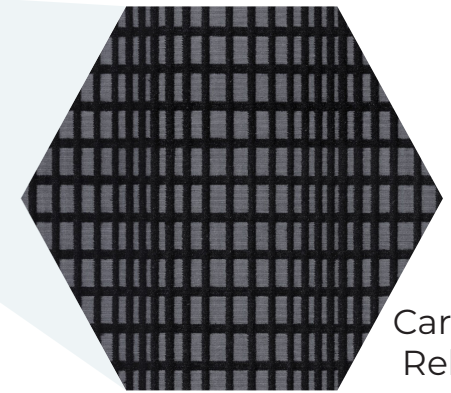
Hall 14 -Collaborative Spaces



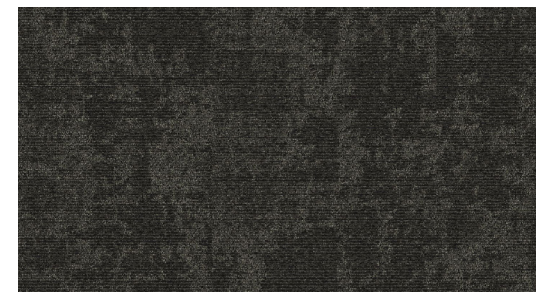
Sherwin Williams Quixotic



DesignTex Cloud Velvet



Carnegie Relay



Cloud Cover - Pepper



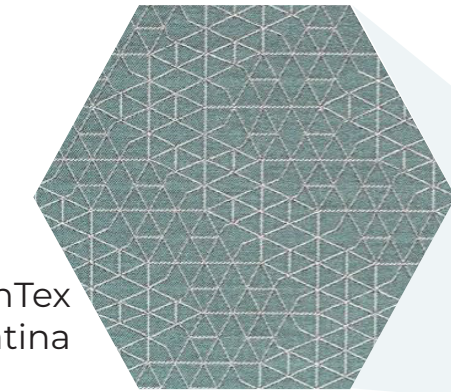
Allura Flexwood - Grey Giant Oak



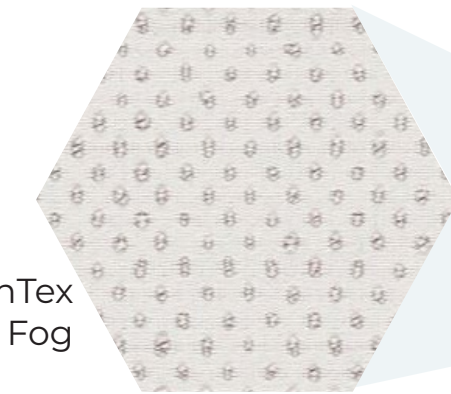
Laminate - Portobello



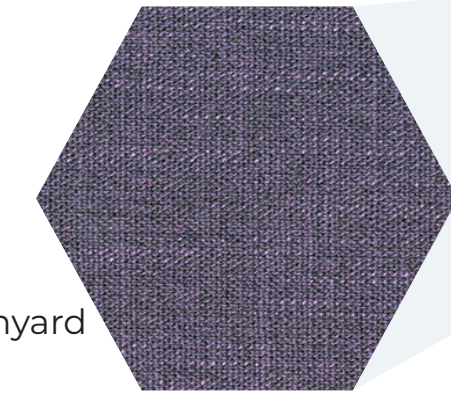
Coextension Equilibrium- 4273



DesignTex Net - Patina



DesignTex Boulce Dot- Fog



Kali - Vinyard



Residence Room - Hall 14 and Hall 16

Hall 16 Rebuild

Rebuilding this residence hall allows the team to have total creativity in proposing a new building. This design allows better curb appeal, a new and modern addition that still reflects parts of campus.



National Two Seat Lounge



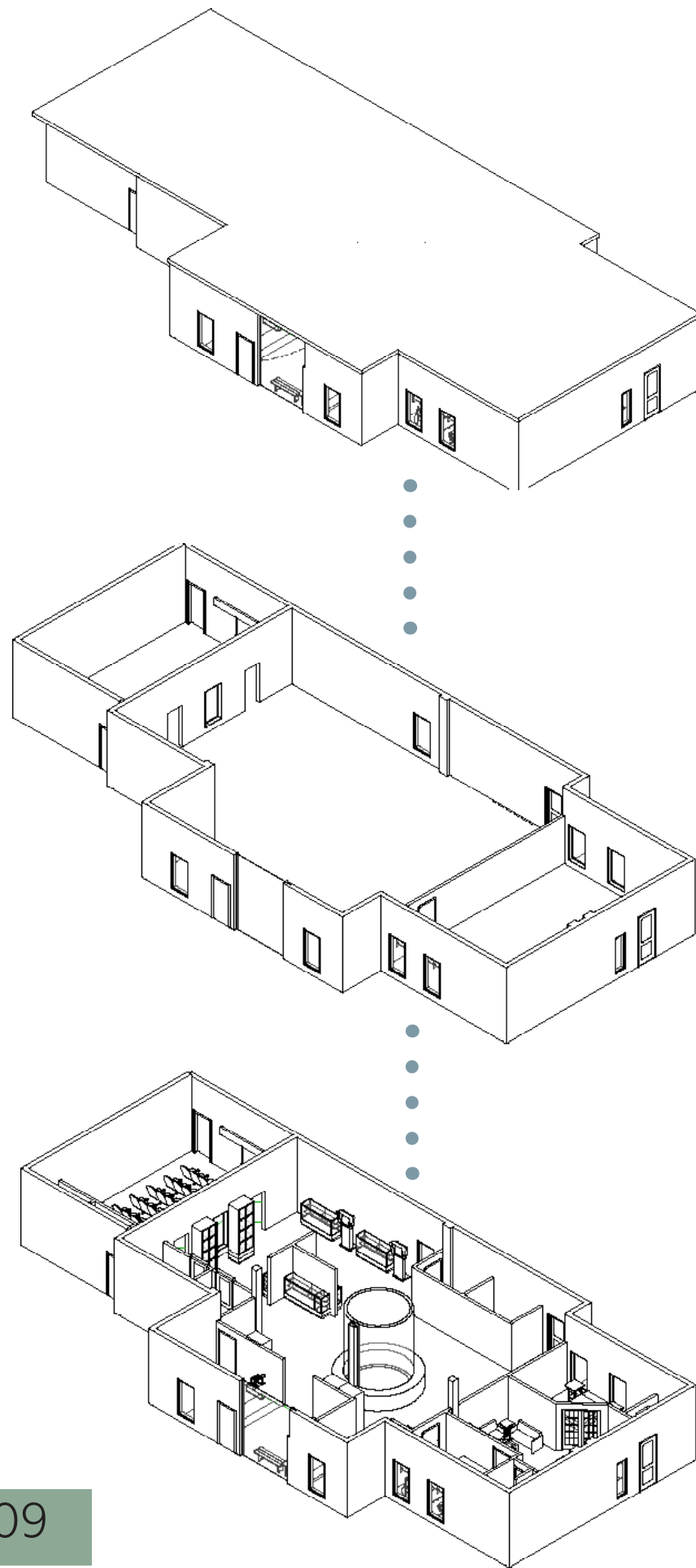
National High Profile Lounge

Nature Center

Brooke Ward and Bryce Weatherby

We designed a nature center that features different types of birds and plants from the tropical rainforest located in San Diego, California. By incorporating ADA compliant guidelines, this allows for a universal design. Colored lines marked on the floor and maps allow sufficient way-finding making the space easy to navigate by all ages. Rainforest leaves, wall covering is to be used to give a colorful, fun atmosphere for those who visit. In the center of the building we have created a circular feature bench. Inside of the bench will be a screen that displays real images of the rainforest and some of the birds to make it feel that the customer is really in the rainforest. Displays will have interactive tablets that visitors can use to enhance their experience. The design will promote interaction between people and technology to give an immersed learning environment that is fun for all ages.

Skills Used: Revit, Adobe Photoshop, Space Planning, Building Codes

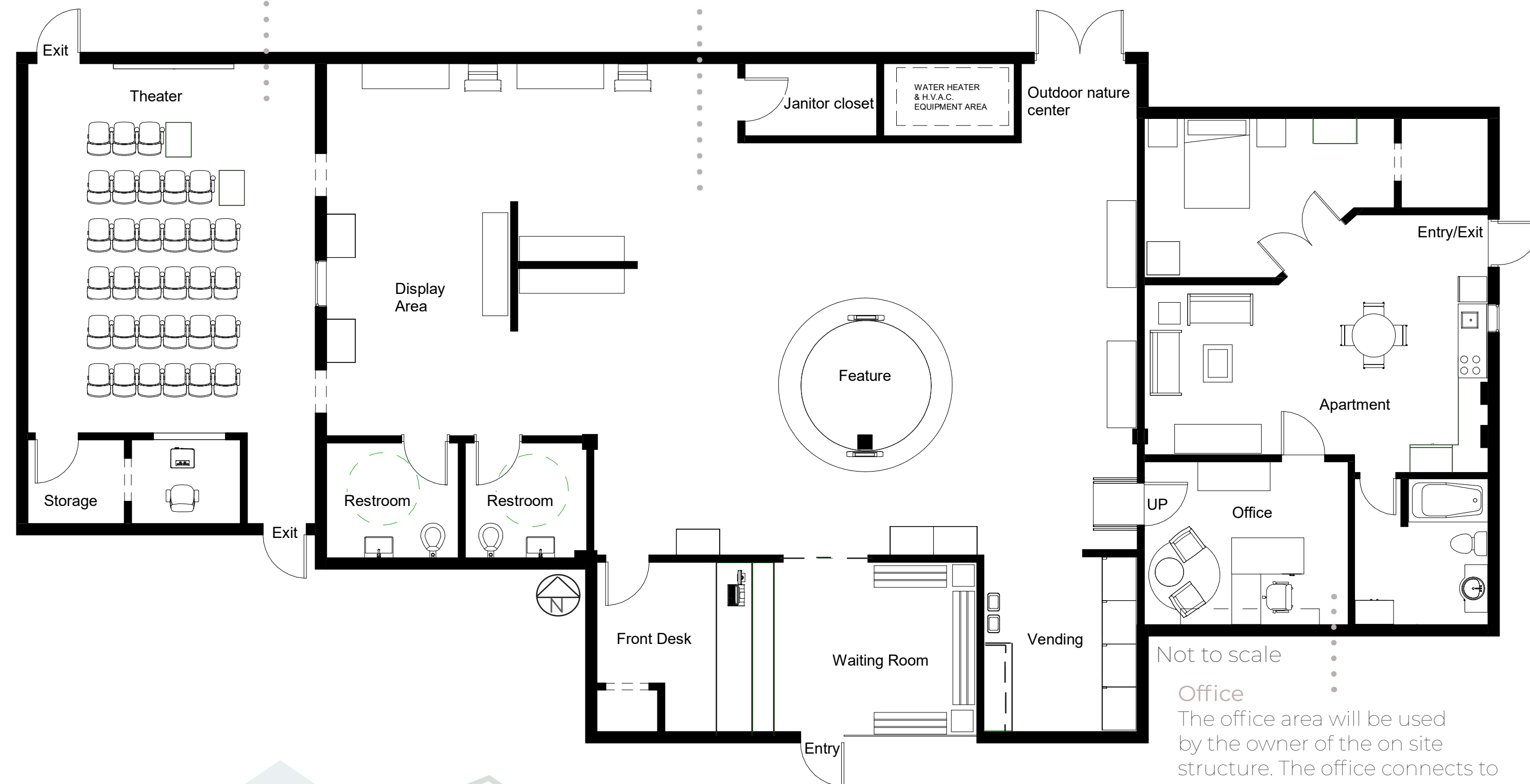


Theatre

Area can be used to play documentaries, movies, or a space to give presentations.

Display Area

The main lobby area will consist of many displays about rainforest plants and bird species



Not to scale

Office

The office area will be used by the owner of the on site structure. The office connects to the owners apartment for easy management

Jacks In Style Retail

Brooke Ward and Samuel Soto

This project, a new retail store for the Stephen F. Austin State University Campus. In order to showcase the merchandise we chose a color pallet that was more neutral so that the purple tartan merchandise would stand out. We wanted the boutique to have natural woods and greenery to represent SFASU surrounding environment.

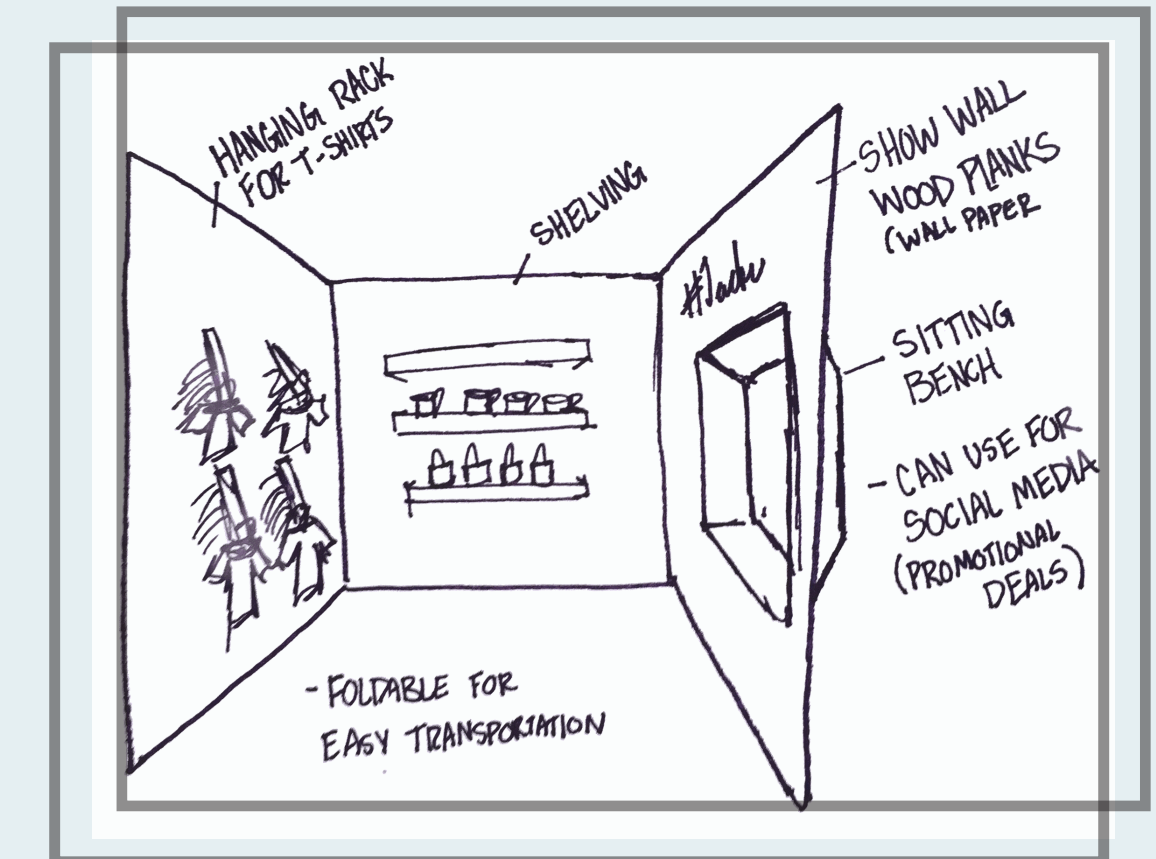
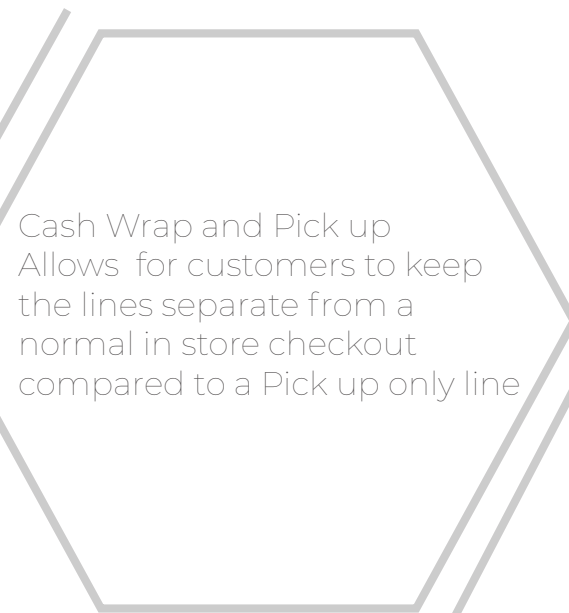
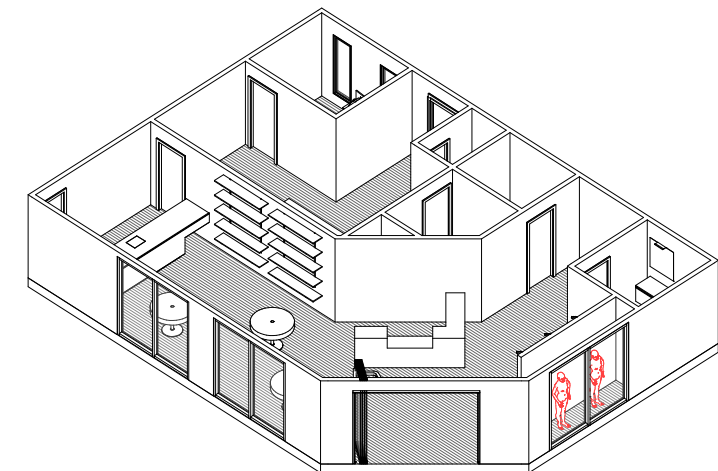
Skills Used:
Revit, Adobe Photoshop, Space Planning



Jacks In Style Pop Up Shop

Brooke Ward and Samuel Soto

The Pop-Up shop, reflects the Jacks In Style Retail shop that would be an addition to the SFASU campus. This shop has a feature wall that student can use to post to a social media and use the #JacksInStyle to help promote the store. To keep the relation between the two stores the same color pallet of purples and natural woods would be used to enhance the merchandise.



COVID-19 Classroom Redesign

Internship: Brooke Ward, Miriam Amador, April Cooper, Osiel Adams, Cristal Perez

In the summer of 2020, a team of 5 Interns were hired to **space plan** for Stephen F. Austin State University (SFASU) **Covid Response Team**. Tasked to create social distance plans for **24 buildings; field measurements** were sketched out of existing classrooms, labs, auditoriums and transferred into AutoCAD. Once the current floor plans were placed into AutoCAD we then we back and created new plans but with **social distance**.

Skills used: AutoCAD, Revit, Space Planning, Field Measurements, Furniture Schedules

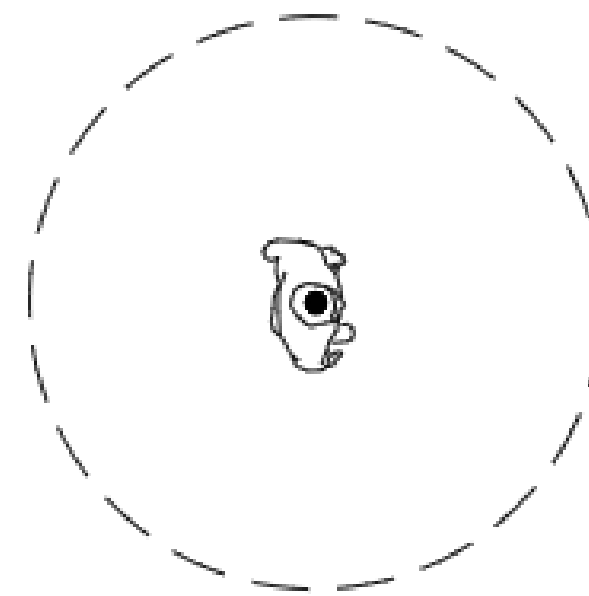


SCAN HERE



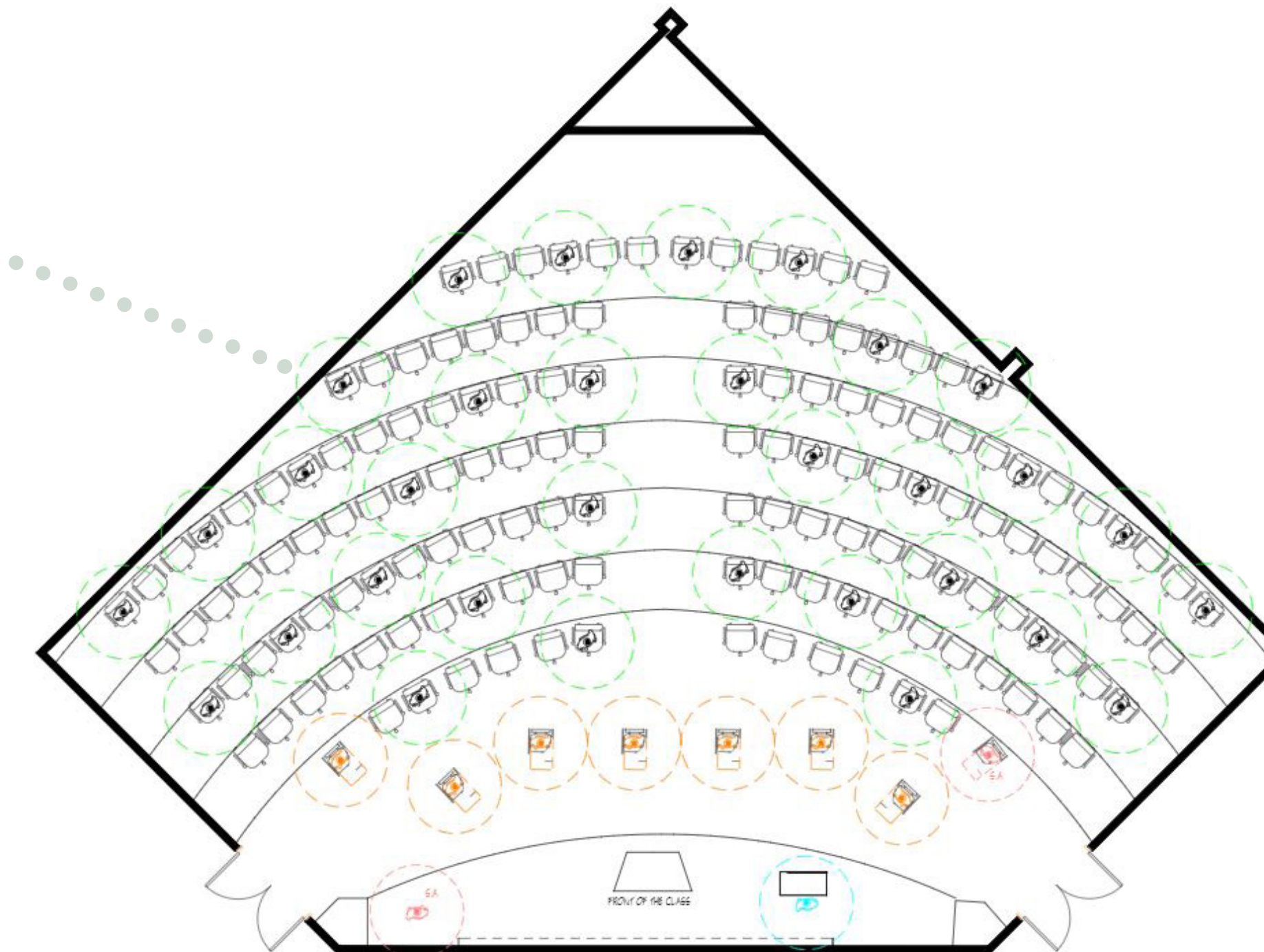
To accurately create social distance plans we created a radius of 3' around each person. Each circle will connect by the quadrant points that will create the 6' social distance recommended by the CDC Guidelines

Social Distance



3' radius

Math Building - Lecture Hall 101



Social Distance Floor Plan

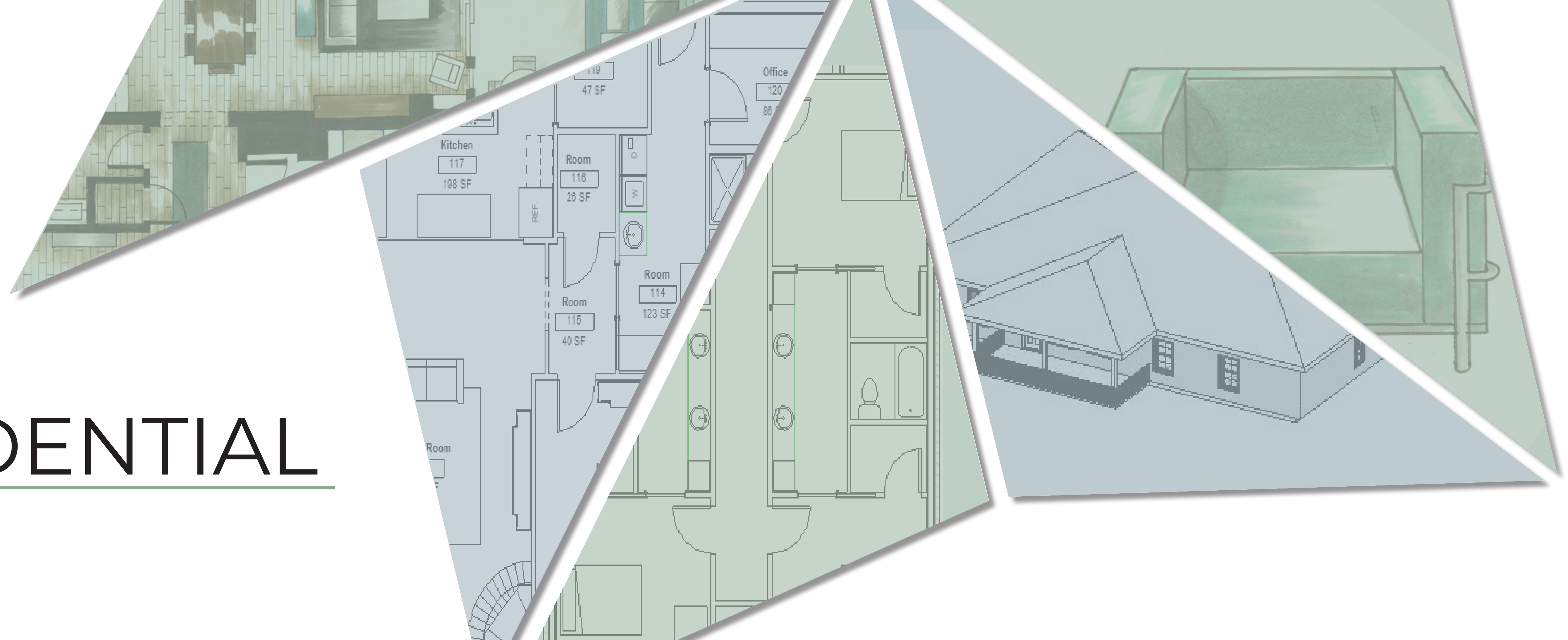
Due to fixed seating, there were limited social distancing arrangements. The chart below explains how many students the room could hold currently compared to when social distance is applied.

CURRENT OCCUPANT LOAD	COVID OCCUPANT LOAD	
STUDENT	STUDENT	FACULTY/ STUDENT AIDE
145	39	3

The university needed to know the number of students plus the number of Student Aide (S.A) and Faculty. In order to show this, we used colors to easily differentiate the students from staff.

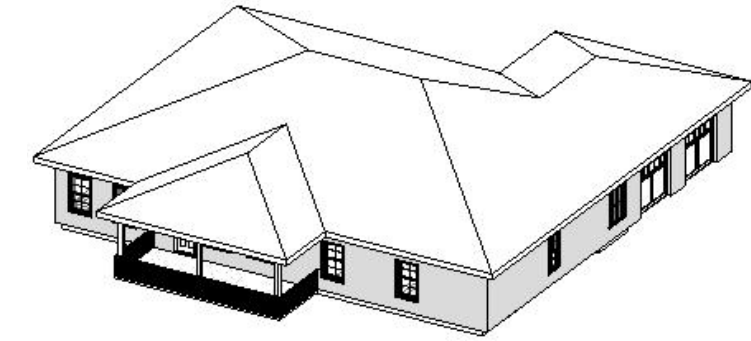
3' RADIUS LEGEND			
STUDENT	ADDED FURNITURE	PROFESSOR	STUDENT AIDE

RESIDENTIAL

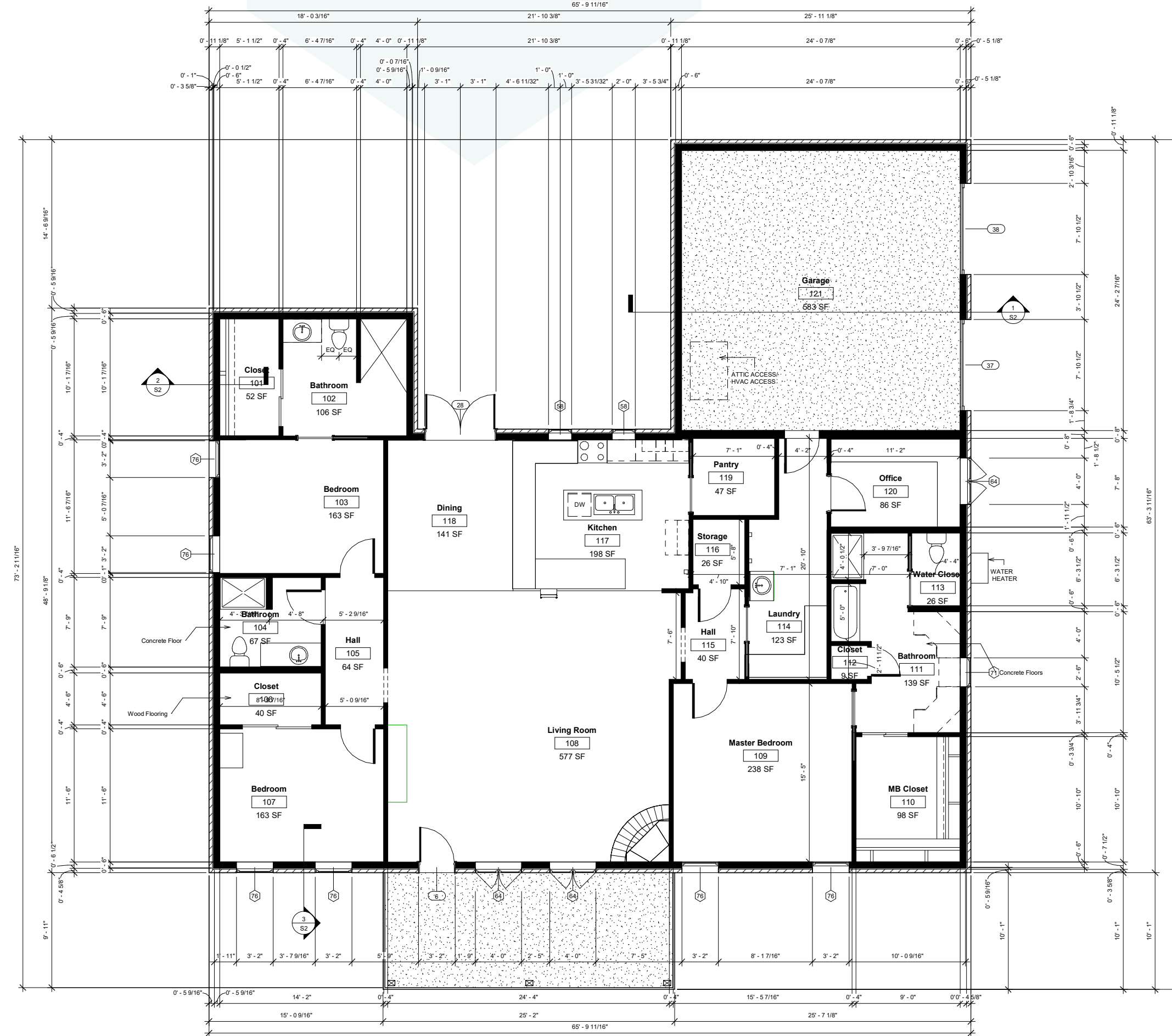
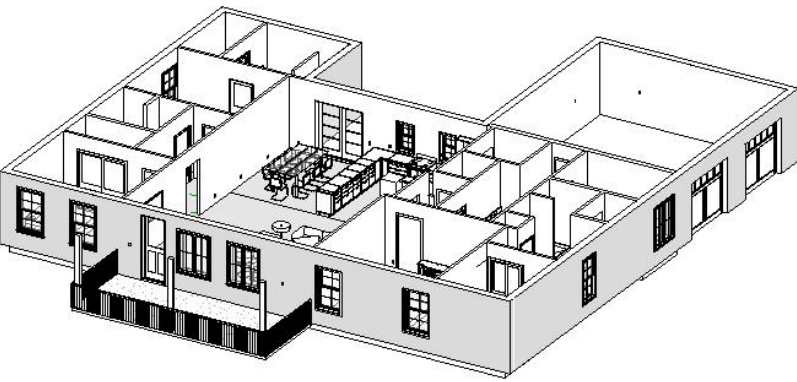


French Residence

Brooke Ward Portfolio

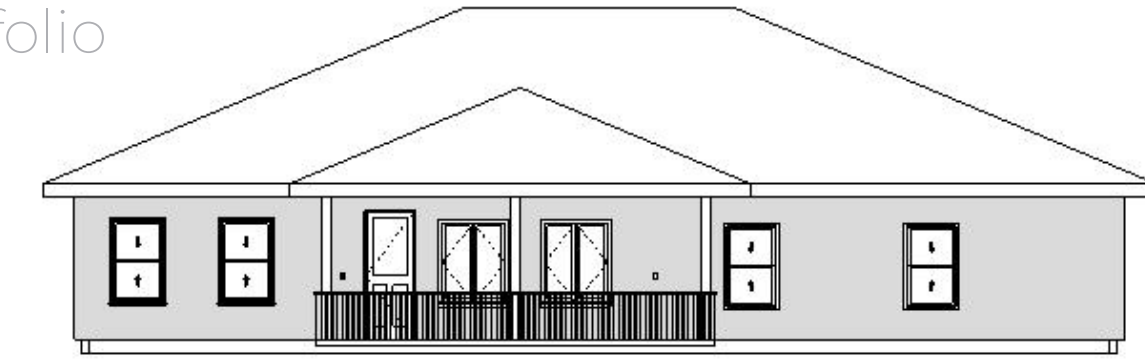


The goal was to design a contemporary modern home that is ADA compliant for the French Family. The house must have completed construction documents, as well as space planned. The home has 2 bedrooms and 1 Master bedroom, and one bedroom must be ADA compliant with an ADA bathroom attached. After interviewing with the client, the French Family, we came to the conclusion on using materials such as a tinted red brick, neutral colors, and clean lines to make the space feel as their own.

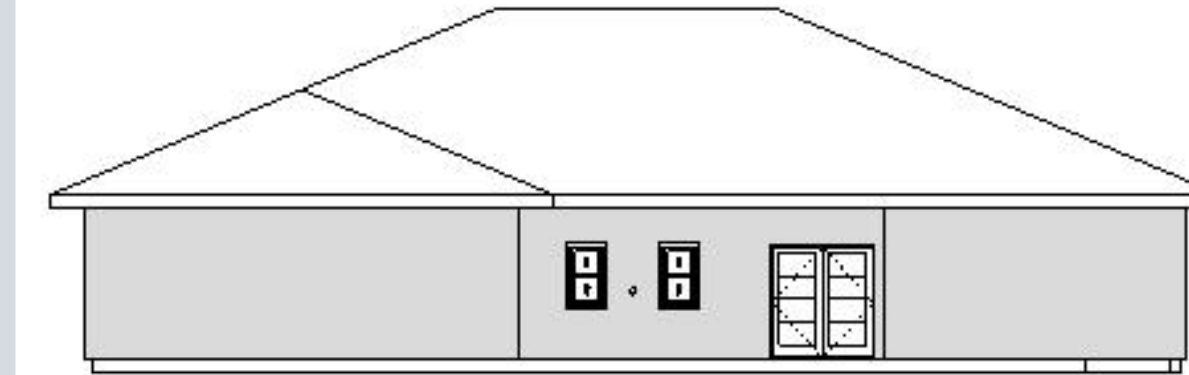


Elevations

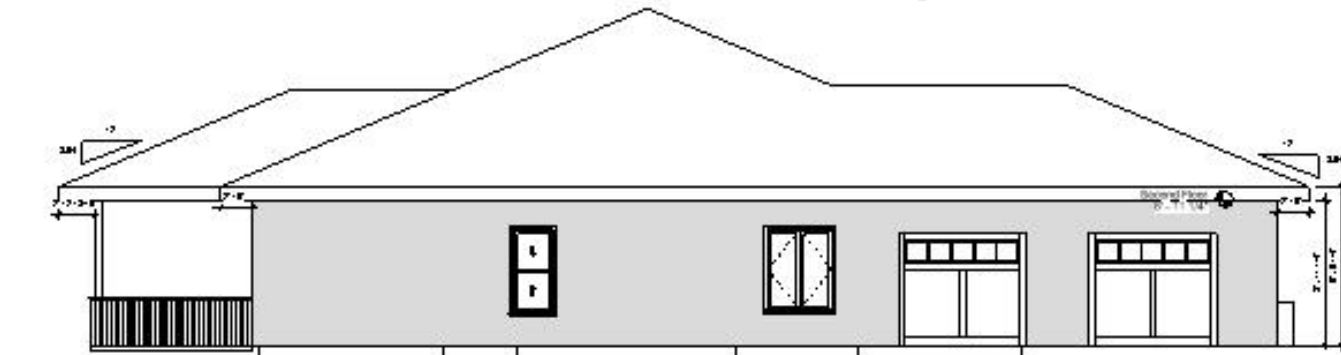
Brooke Ward Portfolio



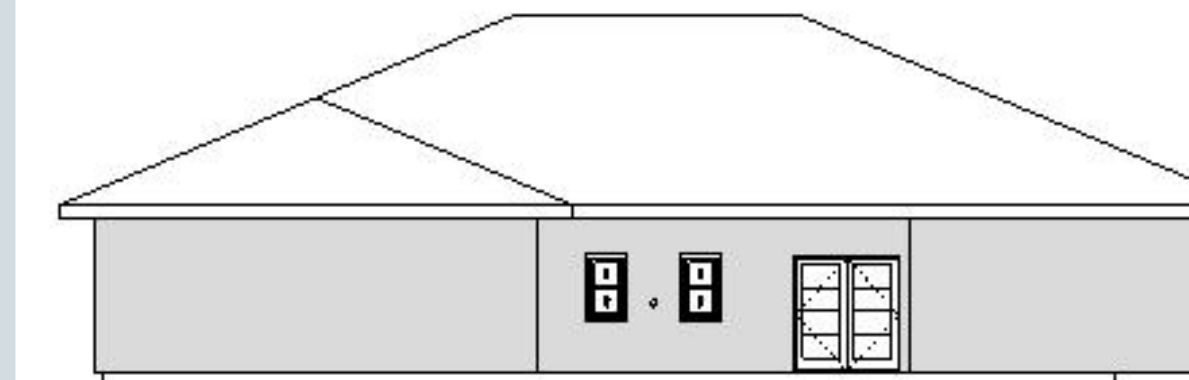
Front



Left



Right



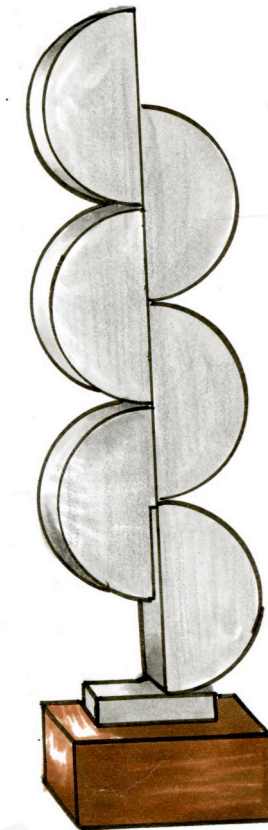
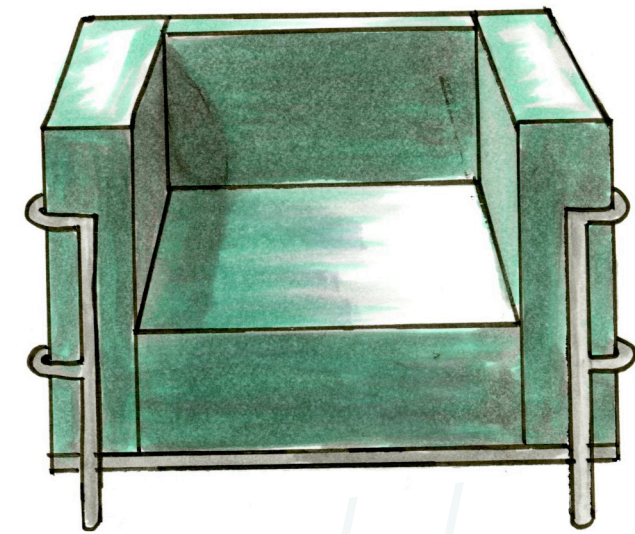
Back

The Parker Condominium

Brooke Ward Portfolio

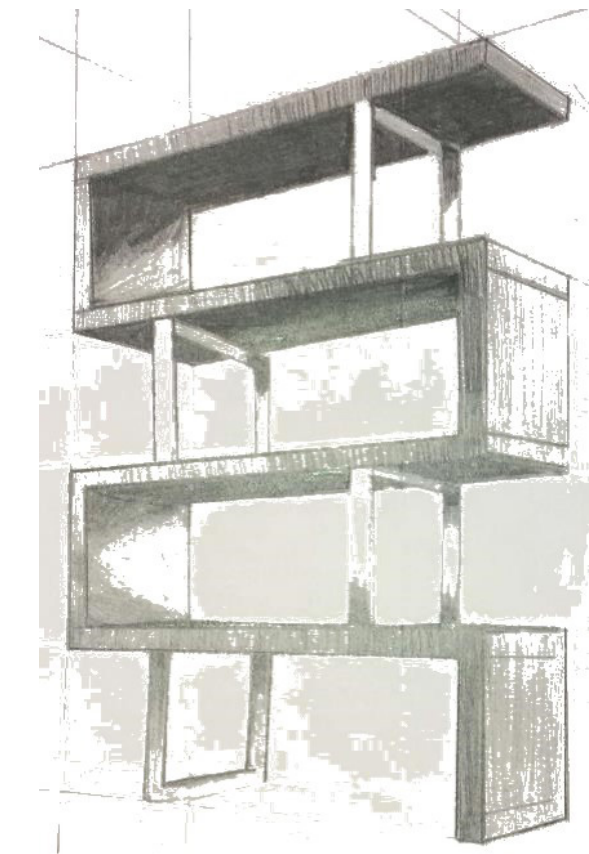
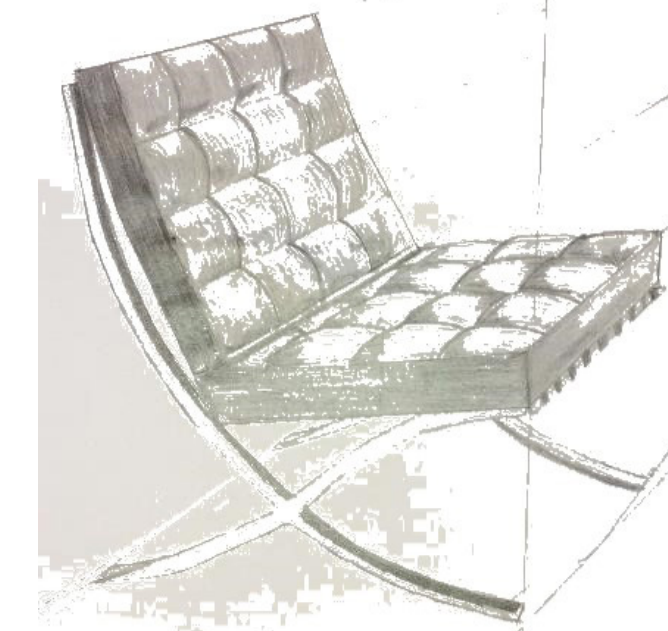
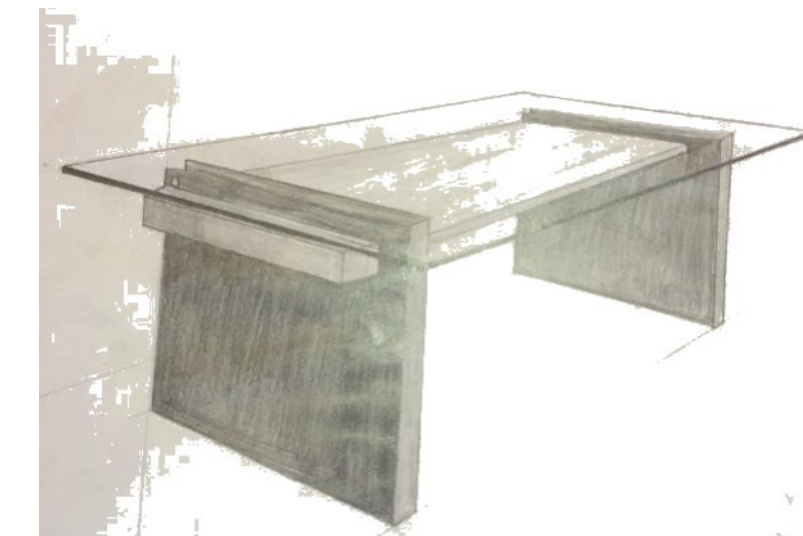
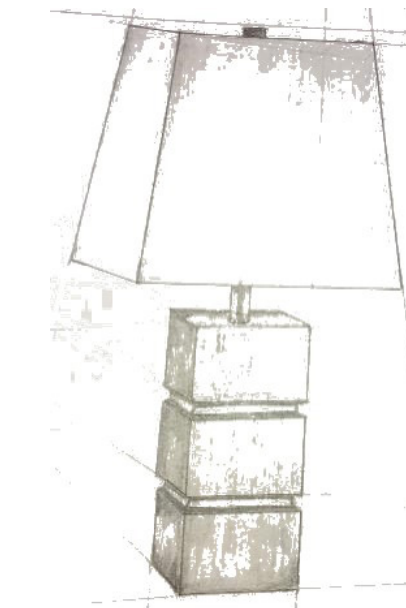
The Parker Condominium was the first residential design project. The goal was to develop a furniture plan for the existing floor plan. To start, a color scheme of cool grays and blues was decided. Then each piece of furniture was selected in order to meet the needs of the program given by the client. The client wanted a contemporary modern style with lots of seating in order to host events.

Skills Used: Hand Drafting, Hand Rendering, Space Planning, Material/ Furniture Board



Sketches

Brooke Ward Portfolio





Thank you

For viewing my
portfolio.
Can't wait to start
working with you!

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